



LESSON PLAN

SUBJECT:Th.3 (ANALOG & DIGITAL COMMUNICATION)

Name of the Faculty- Er.Rakesh kumar sethi

Branch- Electrical & Electronics Engineering


Session- 2024-25

Semester- 5th

Examination- 2024(W)

CHAPTERWISE DISTRIBUTION OF PERIODS

Sl.No.	Name of the chapter as per the Syllabus	No. of Periods as per the Syllabus	No. of periods actually needed
1	ELEMENTS OF COMMUNICATION SYSTEMS	10	11
2	AMPLITUDE(LINEAR) MODULATION SYSTEM	8	8
3	ANGLE MODULATION SYSTEMS	8	8
4	AM & FM TRANSMITTER & RECEIVER	8	8
5	ANALOG TO DIGITAL CONVERSION & PULSE MODULATION SYSTEM	10	12
6	DIGITAL MODULATION TECHNIQUES	16	16
TOTAL		60	63


SIGN OF FACULTY


SIGN OF HOD

Discipline: EEE	Semester: 5th	Name of the Teaching Faculty: Er.RAKESH KUMAR SETHI	
		SESSION : 2024-25	EXAMINATION : 2024 (W)
Week	Class Day	Theory/Practical Topics	
1 st	1 st	Unit-1:Elements of Communication Systems. 1.1Communication Process-Concept of Elements of Communication	
	2 nd	1.1Communication Process-Concept of Elements of Communication System & its Block diagram	
	3 rd	1.1Communication Process-Concept of Elements of Communication System & its Block diagram	
	4 th	1.2Source of information & Communication Channels	
2 nd	1 st	1.3Classification of Communication systems(Line & Wireless or Radio)	
	2 nd	1.3Classification of Communication systems(Line & Wireless or Radio)	
	3 rd	1.4Modulation Process,Need of modulation and classify modulation process	
	4 th	1.5Analog and Digital Signals & its conversion.	
3 rd	1 st	1.5Analog and Digital Signals & its conversion.	
	2 nd	1.6Basic concept of Signals & Signals classification(Analog and Digital)	
	3 rd	1.7Bandwidth limitation	
	4 th	Unit-2:Amplitude (linear) Modulation System 2.1Amplitude modulation & derive the expression for amplitude modulation signal, power	
4 th	1 st	2.2Generation of Amplitude Modulation(AM)-Linear level AM modulation only	
	2 nd	2.3Demodulation of AM waves(linear diode detector,square law detector & PLL)	
	3 rd	2.4Explain SSB signal and DSBSC signal	
	4 th	2.5Methods of generating & detection SSB-SC signal(Indirect method only)	
5 th	1 st	2.6Methods of generation DSB-SCsignal(RingModulator)and detection of DSB-SCsignal (Synchronous detection)	
	2 nd	2.7Concept of Balanced modulators	
	3 rd	2.8Vestigial SideBand Modulation	
	4 th	Unit-3:Angle Modulation Systems. 3.1Concept of Angle modulation & its types(PM & FM)	

Theory/Practical Topics		
Week	Class Day	
6 th	1 st	3.2 Basic principle of Frequency Modulation & Frequency Spectrum of FM Signal.
	2 nd	3.3 Expression for Frequency Modulated Signal & Modulation Index and sideband of FM signal
	3 rd	3.4 Explain Phase modulation & difference of (FM&PM)- working principle with Block Diagram
	4 th	3.5 Compare between AM and FM modulation (Advantages & Disadvantages)
		3.6 Methods of FM Generation (Indirect (Armstrong) method only) working principle with Block Diagram
7 th	1 st	3.7 Methods of FM Demodulator or detector (Forster-Seely & Ratio detector)- working principle with Block Diagram
	2 nd	3.7 Methods of FM Demodulator or detector (Forster-Seely & Ratio detector)- working principle with Block Diagram
	3 rd	3.7 Methods of FM Demodulator or detector (Forster-Seely & Ratio detector)- working principle with Block Diagram
	4 th	Unit-4: AM & FM TRANSMITTER & RECEIVER 4.1 Classification of Radio Receivers
8 th	1 st	4.2 Define the terms Selectivity, Sensitivity, Fidelity and Noise Figure
	2 nd	4.3 AM transmitter-working principle with Block Diagram
	3 rd	4.3 AM transmitter-working principle with Block Diagram
	4 th	4.4 Concept of Frequency conversion, RF amplifier & IF amplifier, Tuning, S/N ratio
9 th	1 st	4.5 Working of superheterodyne radio receiver with Block diagram
	2 nd	4.6 Working of FM Transmitter & Receiver with Block Diagram
	3 rd	4.6 Working of FM Transmitter & Receiver with Block Diagram
	4 th	Unit-5: ANALOG TO DIGITAL CONVERSION & PULSE MODULATION SYSTEM. 5.1 Concept of Sampling Theorem, Nyquist rate & Aliasing
10 th	1 st	5.2 Sampling Techniques (Instantaneous, Natural, Flat Top)
	2 nd	5.3 Analog Pulse Modulation-Generation and detection of PAM, PWM & PPM system with the help of Block diagram & its comparison
	3 rd	5.4 Concept of Quantization of signal & Quantization error.
	4 th	5.5 Generation & Demodulation of PCM system with Block diagram & its applications

Week	Class Day	Theory/Practical Topics
11 th	1 st	5.6 Companding in PCM & Vocoder
	2 nd	5.7 Time Division Multiplexing & explain the operation
	3 rd	5.7 Time Division Multiplexing & explain the operation with circuit diagram
	4 th	5.8 Generation & demodulation of Delta modulation with Block diagram.
12 th	1 st	5.9 Generation & demodulation of DPCM with Block diagram
	2 nd	5.9 Generation & demodulation of DPCM with Block diagram
	3 rd	5.10 Comparison between PCM, DM, ADM & DPCM
	4 th	Unit-6: DIGITAL MODULATION TECHNIQUES. 6.1 Concept of Multiplexing (FDM & TDM) - (Basic concept,
13 th	1 st	6.2 Advantages of digital communication system over Analog system
	2 nd	6.3 Digital modulation techniques & types.
	3 rd	6.3 Digital modulation techniques & types.
	4 th	6.4 Generation and Detection of binary ASK, FSK, PSK, QPSK, QAM, MSK, GMSK.
14 th	1 st	6.4 Generation and Detection of binary ASK, FSK, PSK, QPSK, QAM, MSK, GMSK.
	2 nd	6.4 Generation and Detection of binary ASK, FSK, PSK, QPSK, QAM, MSK, GMSK.
	3 rd	6.4 Generation and Detection of binary ASK, FSK, PSK, QPSK, QAM, MSK, GMSK.
	4 th	6.5 Working of T1-Carrier system
15 th	1 st	6.5 Working of T1-Carrier system
	2 nd	6.6 Spread Spectrum & its applications
	3 rd	6.7 Working operation of Spread Spectrum Modulation Techniques (DS-SS & FH-SS).
	4 th	6.7 Working operation of Spread Spectrum Modulation Techniques (DS-SS & FH-SS).

Week	Class Day	Theory/Practical Topics
16th	1 st	6.8 Define bit, Baud, symbol & channel capacity formula. (Shannon Theorems)
	2 nd	6.9 Application of Different Modulation Schemes
	3 rd	6.10 Types of Modem & its Application
	4th	RIVISION


 Sign.Of Faculty


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