

NILASAILA INSTITUTE OF SCIENCE & TECHNOLOGY SERGARH-756060, BALASORE (ODISHA) (Approved by AICTE& affiliated to SCTE&VT, Odisha)



LESSON PLAN

SUBJECT: TH-1a.(COMMUNICATIVE ENGLISH)

CHAPTERWISE DISTRIBUTION OF PERIORDS

SLNO	NAME OF THE CHAPTER AS PER SYLLABUS	
1	LITERATURE APPRECIATION 20	
2	VOCABULARY	5
3	APPLICATION OF GRAMMAR	8
4	FORMAL WRITING SKILLS	15
	ELEMENTS OF COMMUNICATION	
5	1.INTRODUCTION TO COMMUNICATION	12
	2.PROFESSINOAL COMMUNICATION	
	3.NON VERBAL COMMUNICATION	
	TOTAL	60

DISCIPLIN:AU TO/CIVIL/EE/ EEE/MECH	SEMESTER: 1ST/2ND	NAME OF THE TEACHING FACULTY:-MISS SRIPADA DAS
Week	Class Day	Theory / Practical Topics
1 st	1 st	UNIT:I Reading comprehension: Skimming the gist
	2 nd	Scanning for necessary information
	3 rd	Main idea and supporting points
	4 th	Guessing the meaning of un-familiar words
	1 st	Note- making
	2 nd	Note- making
	3 rd	Supplying a suitable title
	4 th	Summarizing
	1 st	Summarizing
	2 nd	TEXT :Standing Up For Yourself By Yevgeny Yevtushenko
3 rd	3 rd	Standing Up For Yourself By Yevgeny Yevtushenko
	4 th	The Magic Of Teamwork By Sam Pitroda
4 th	1 st	The Magic Of Teamwork By Sam Pitroda
	2 nd	The Magic Of Teamwork By Sam Pitroda
	3 rd	Inchcape Rock By Robert Southey
	4 th	Inchcape Rock By Robert Southey
5 th	1 st	Inchcape Rock By Robert Southey
	2 nd	To My True Friend By Elizabeth Pinard
	3 rd	To My True Friend By Elizabeth Pinard
	4 th	To My True Friend By Elizabeth Pinard

	UNIT II: VOCABULARY Use of synonyms	
6 th		
	2 nd Use of synonyms, antonyms	
	3 rd Same word used in different situations in different meaning	
	4 th Single word substitute	
	1 st Single word substitute	
41	2 nd Unit-III APPLICATION OF ENGLISH GRAMMAR Countable an Uncountable Noun	
7 th	3 rd Articles and Determiners	
	4 th Modal Verbs	
8 th	1 st Tenses	
	2 nd Tenses	
	3 rd Tenses	
	4 th Voice-change	
	Subject-verb Agreement	
	unit-iv formal writing skills	
9 th	Paragraph writing ,Meaning	
9	Features of Paragraph Writing (Topic Statement, Supporting Points Compatibility)	and
	Features of Paragraph Writing (Topic Statement, Supporting Points Compatibility)	and
10 th	Developing Ideas into Paragraphs (Describing Place/ Person/ Object any general topic of interest)	/Sit
	2 nd Notice	
	3 rd Agenda	
	Report writing (Format of a Report, Reporting an event / news)	
11 th	1 st Report writing (Format of a Report, Reporting an event / news)	
	2 nd Writing personal letter	
	Letter to the Principal, Librarian	
	Letter to Head of the Deptt, and Hostel Superintendent	

	1 st	Writing Business letters	
12 th	2 nd	Layout of a Business Letter	
	3 rd	Letter of Enquiry, Placing an Order, Execution of an Order, Complaint an order(Features, Format and example)	
	4 th	Job application and C.V.(Features, Format and example)	
		UNIT-V ELEMENTS OF COMMUNICATION	
	1 st	A. Introduction to Communication	
	1	Meaning, Definition and concept of communication	
13 th	2 nd	2.Good Communication and Bad Communication	
	3 rd	3.Communication modelOne-way Communication Model and Two-w Communication Model with examples	
	4 th	4.Process of communication and factors responsible for it Sender, Messa Receiver / Audience, Feedback, Noise, Context	
14 th	1 st	4.Process of communication and factors responsible for it Sender, Messa Receiver / Audience, Feedback, Noise, Context	
	2 nd	B. Professional Communication Meaning of professional communication	
	3 rd	2. Types of professional communication	
	4 th	2.1. Formal or Systematic Communication - Upward communication (How it takes place, symbol, merits and demerits)	
	1 st	Down-ward communication (How it takes place, symbol, merits and dem	
15 th	2 nd	2.2. Informal communication -Grape vine communication (How it takes merits and demerits) D. Non- Verbal Communication 1. Meaning of non Communication	
	3 rd	2. Different areas of Non-verbal Communication 1.Kinesics or Body Lang (Postures and Gestures, Facial Expression and Eye Contact) 2.Proxemics Language (Private Space, Personal Space, Social Space, Public Space)	
	4 th	3.Language of Signs and Symbols(Audio Sign and Visual Sign in everyday merits and demerits)	



NO OF PERIODS ACTUALLY NEEDED
20
5
8
15
12
60

-	1		
	1		
	1		
	1		
-	4		
	4		
	1		
-	1		
	1		
	-		
	4		
-			
]		
-			
	_		
	4		
	1		
-	1		
	4		
-	4		
	J		

Plot	
Plot	
uation and	

ancellation of
1.
V
,
age, Channel,
age, Channel,
1.
nerits)
place symbol
place, symbol, /erbal
7CI Dai
guage
or Spatial
life with
life with